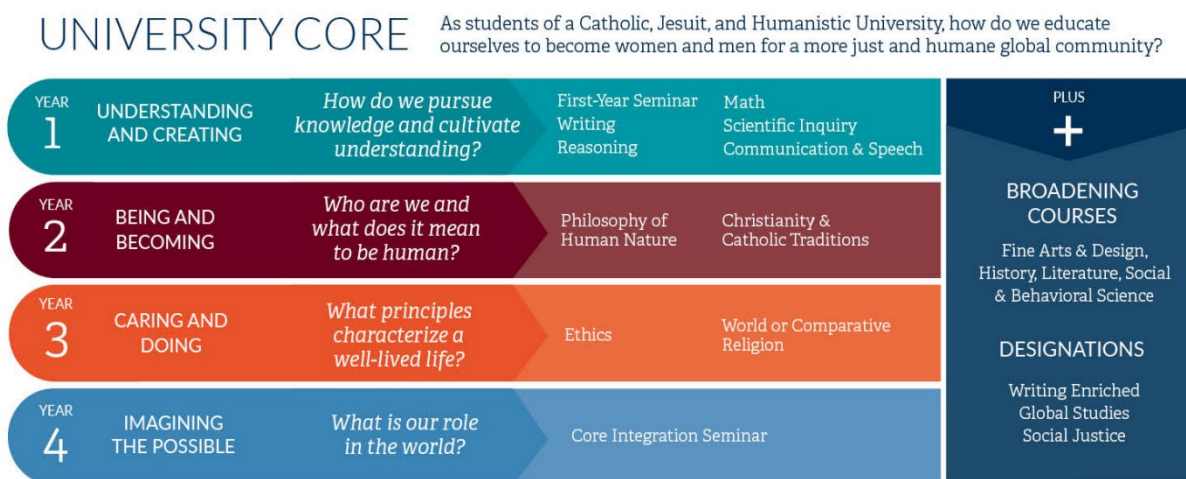


THE UNIVERSITY CORE REGISTRATION GUIDE

(Lists of classes and designations begin on p. 4—scroll down)

This registration guide is for students who entered under the 2016-17 catalogue or who have elected to transition to the new core. Students who entered under the 2015-16 or prior catalogues, please consult the registration guide for “The University Core: 2015-16 and Prior” posted on the University Core Website.



Important notes:

- As shown in the above graphic, The University Core is designed as a sequential, 4-year program intended to enhance and enrich students’ major area of study; thus, students should follow this developmental progression by taking courses in the year for which they are designated.
- The First-Year Seminar, Writing, Reasoning, and Communication and Speech are particularly important first-year courses because they are foundational; some are prerequisites for second-year core courses (see below).
- Students who cannot complete all of the first-year courses during their first year should complete any remaining first-year courses in the first semester of their second year.
- Students on more accelerated pathways (e.g., engineering majors) may take certain courses earlier in their progression (e.g., 2nd year courses in the first year).
- “Core Courses” (below) lists core courses by area; all core courses and core designations are searchable by attribute on Zagweb (e.g., “Core: Christian/Catholic.” For instructions on searching by attribute, see PDF on University Core Website: “Advanced Search by Attribute Type.”

The University Core: Year-by-Year Requirements

Year 1: Understanding and creating: How do we pursue knowledge and cultivate understanding?	
Core Course Requirement	Sections
First-Year Seminar (FYS) (DEPT 193)	All sections across all departments of courses numbered 193 (see University Core Website for FYS titles and descriptions). Please note: Engineering majors will fulfill their First-Year Seminar through ENSC 191 & 192, and EDTE/teaching certification students will fulfill their FYS through EDTE 201.
Writing (ENGL 101)	All sections. Please note: Engineering majors will fulfill their Writing course requirement through ENSC 191 & 192.
Reasoning (PHIL 101)	All sections.
Communication & Speech (COMM 100)	All sections. Please note: Engineering majors will fulfill their Communication and Speech requirement through embedded coursework within their program.
Math (above Math 100)	All sections of any Math course above Math 100. Please note: Math 100: College Algebra does <u>not</u> fulfill the University Core Math requirement.
Scientific Inquiry (BIOL 104, CHEM 104, PHYS 104)	All sections of Biology, Chemistry, and Physics courses numbered 104. Please note: STEM majors will fulfill their scientific inquiry through major-specific lab science courses.

Year 2: Being and becoming: Who are we and what does it mean to be human?	
Course	Sections/Prerequisites
Philosophy of Human Nature (PHIL 201)	All Sections. <i>Prerequisite: Reasoning (PHIL 101); Pre or Co-requisite: First-Year Seminar (DEPT 193).</i>
Christianity and Catholic Traditions (RELI)	Only sections specified (see below or search by attribute on Zagweb).

Year 3: Caring and doing: What principles characterize a well lived life?	
Course	Sections
Ethics (PHIL 301; RELI 330; RELI 331)	All Sections. <i>Prerequisite: Phil of Human Nature; Pre or Co-requisite: Christianity and Catholic Traditions</i>
World/Comparative Religion (RELI)	Only sections specified (see below or search by attribute on Zagweb). <i>Prerequisite: Christianity and Catholic Traditions; Pre or Co-requisite: Phil of Human Nature</i>

Year 4: Imagining the possible: What is our role in the world?	
Course	Sections
Core Integration Seminar (DEPT 432)	All sections across all departments of courses numbered 432. <i>Prerequisite: Ethics (Note: Some sections require PHIL 301: Ethics); Pre or Co-requisite: World/Comparative Religion</i>

Broadening Courses: Taken during any semester.	
Course Requirement	Sections
History (History 101, 102, 112, 201, 202; HIST 211/NTAS 211)	All sections of HIST courses numbered 101, 102, 112, 201, 202 and HIST 211/NTAS 211.
Literature (ENGL, CLAS, MDLA)	Only courses and sections specified (see below or search by attribute on Zagweb).
Fine Arts & Design	Only courses and sections specified (see below or search by attribute on Zagweb). Please note: Engineering majors will fulfill their Fine Arts and Design requirement through embedded coursework within their program.
Social/Behavioral Science	Only courses and sections specified (see below or search by attribute on Zagweb).

Designation Requirements: Designations double-count with other core, major, minor, or elective classes.	
Designation Requirement	Sections
Global Studies (1 course designated as GS in addition to World/Comparative Religion).	Only courses and sections specified (see below or search by attribute on Zagweb).
Social Justice (1 course designated as SJ).	Only courses and sections specified (see below or search by attribute on Zagweb).
Writing Enriched (2 courses designated as WE in addition to Writing).	Only courses and sections specified (see below or search by attribute on Zagweb).

Core Courses

Please note: Core courses ARE NOT instructor-specific; that is, all sections of the course numbers listed below fulfill the core requirement for which they are listed unless otherwise indicated. **Below is a comprehensive list. Not every course listed is offered every semester. See Zagweb for semester-specific offerings, schedule, and availability (to save time, search by attribute: scroll to end of document for instructions).**

Christianity and Catholic Traditions	
Course Number	Course Title
HONS 220	Bible and Film - Honors
RELI 103	The New Testament
RELI 107	Gospels: Life/Teachings of Jesus
RELI 126	Christian Doctrine
RELI 203	Feminist Interpretations of Hebrew Bible
RELI 210	Christian Doctrine
RELI 211	Feminist Christian Doctrine
RELI 215	Christian Diversity
RELI 221	African Catholicism
RELI 225	African American Religions
RELI 227	Theology in Global Contexts
RELI 228	Catholicism
RELI 229	Christian Diversity
RELI 232	Global Christologies
RELI 233	Christian Spirituality
RELI 234	Feminism and Christianity
RELI 235	Christian Mysticism
RELI 236	God and Evil
RELI 240	Various Topics
RELI 252	African American Religions
RELI 254	American Christianities
RELI 261	History and Teaching of Christianity
RELI 270	Theology in Global Contexts
RELI 304	Bible and Film
RELI 326	Liturgy
RELI 327	Christian Leadership
RELI 329	Theological Anthropology
RELI 341	Christian Morality and Eating
RELI 370	Christian Spirituality
RELI 381	Ignatian Spirituality
RELI 385	Feminist Theologies
RELI 386	Church Canon Law & U.S. Civil Law in Dialogue
RELI 390	Catholic Social Teaching
RELI 390	Spirituality of Paul
RELI 390	Challenges in Catholic Theology
WGST 251	Feminist Interpretations of the Hebrew Bible
WGST 252	Feminism and Christianity

Communication and Speech		
COMM 100	Communication and Speech	

Core Integration Seminar		
Please note: School of <i>Business</i> majors will fulfill their CIS through BUSN 480 & 485.		
CLAS 432	CIS: Constructing Race in Antiquity	Pistone
COMM 432	CIS: Intergroup Dialogue	Graham/Click
ECON 401	CIS: Smith, Marx and Rerum Novarum	Beck
EDTE 302	CIS: Policy and Advocacy	All
ENVS 358/PHIL 458	CIS: Environmental Ethics	Henning
ENGL 432	CIS: Work and Post-Work	Bollig
ENGL 432	CIS: Myths of Inevitability	Maucione
ENGL 432	CIS: The American Dream	Pringle
INDS 432	CIS: Why People Hate	Bartlett, Leithauser, Gumbhir
INDS 432	CIS: Cultivating Change: Mentorship and the 21st Century	Maucione
INST 432	CIS: Global Migration	Haaland
LDRS 450	CIS: Contemporary Issues in Leadership	Armstrong
PHIL 432	CIS: Happiness and Wisdom	Alfino
PHIL 432	CIS: Philosophy of Food	Alfino
PHIL 432	CIS: Philosophy of Technology	Besmer
PHIL 432	CIS: Existentialism	Burke
PHIL 432	CIS Philosophy in Film	Bradley
PHIL 432	CIS: Phil Reflections on Christianity and Science	Calhoun
PHIL 432	CIS: Health Care Ethics	Ciaffa
PHIL 432	CIS: Philosophy of Religion & Tech	Clancy
PHIL 432	CIS: C.S. Lewis	Clayton
PHIL 432	CIS: Existentialism	Di Maria
PHIL 432	CIS: Environmental Ethics	Henning
PHIL 432	CIS: Ethics of Global Climate Change	Henning
PHIL 432	CIS: Health Care Ethics	Howard
PHIL 432	CIS: Dorothy Day & Catholic Workers Movement	Jeannot
PHIL 432	CIS: Faith and Reason	Kries
PHIL 432	CIS: Tocqueville & American Democracy	Kries
PHIL 432	CIS: Encultured Minds	Lassiter
PHIL 432	CIS: Modeling Social Believers	Lassiter
PHIL 432	CIS: Classical Critics of Democracy	Layne
PHIL 432	CIS: Sex and Gender	Layne
PHIL 432	CIS: Chinese Philosophy	Liu
PHIL 432	CIS: Ethics of Eating	Maccarone
PHIL 432/WGST 435	CIS: Feminist Ethics	Maccarone
PHIL 432	CIS: Theories of Social Justice	Maccarone
PHIL 432	CIS: Encultured Minds	Norasakkunkit

PHIL 432	CIS: Social Justice	Pomerleau
PHIL 432	CIS: Art Identity & Justice	Schmidt
PHIL 432	CIS: Theories of Solidarity and Social Justice	Schmidt
PHIL 432	CIS: Interpretations of Paul	Tritten
PHIL 432	CIS: Science and Society	Turnbull
PHIL 432/455	CIS: Health Care Ethics	Weidel
PHIL 432	CIS: Philosophy and Global Poverty	Weidel
PHIL 432/SOSJ 432	CIS: Theories Solidarity & Justice	Weidel
POLS 432/INST	CIS: All Art is Propaganda	Brunell
POLS 432/INST 432	CIS: Global Citizenship	Brunell
RELI 432	CIS: Religion and Blackness: Race and Religion in the U.S.A.	Rindge
SOSJ 479	CIS: Intergroup Dialogue	Alvarado/Click
THEA 432	CIS: The Arts in the Community	Jeffer
VART 432	CIS: Arts in the Community	Truitt
Ethics		
PHIL 301	Ethics	All
RELI 276	Principles of Christian Ethics	All
RELI 376	Christian Sexual Ethics	All
RELI 377	Religious Ethics, Human Rights, and Globalization	All
Fine Arts & Design		
FILM 303	Film and Production Cultures	Jeffer
ENSC 491	Senior Design Project 1	All
HONS 267	Photographic Art	McCormick
MUSC 140 ¹	Concert Choir	All
MUSC 149 ¹	Jazz Workshop Combo	All
MUSC 152 ¹	Jazz Ensemble	All
MUSC 161	Music Theory I	All
MUSC 171	Music in the Humanities	All
MUSC 175	Jazz History	All
MUSC 185	Trends in Contemporary Music	All
MUSC 249	World Music	All
MUSC 250	Music in America	Spittal
THEA 100	Intro. to Theatre	All
THEA 102	Dance: Culture and Art	All
THEA 111	Acting I	All
THEA 122	Interdisciplinary Arts	All
THEA 132	Stagecraft	All
THEA 200	Theatre History	All
THEA 228	Dance History	Erickson
THEA 235	Design Process	Stamoolis
THEA 237	Costume and Fashion Design	All
THEA 239	Lighting Design	All
THEA 320	Ballet II	All

THEA 321	Modern II	All
THEA 324	Jazz II	All
THEA 332	Scenic Design	All
THEA 424	Dance History	All
VART 101	Drawing I	All
VART 112	Design Fundamentals	All
VART 115	Art Appreciation	All
VART 121	Painting Methods & Materials	All
VART 141	Ceramics I	All
VART 170	Photographic Art	All
VART 190	Art Survey	All
VART 191	Art Survey: Renaissance-Modern	All
VART 230	Fundamentals 3-D	All
VART 394	Sacred Art and Sacred Spaces	Parker
VART 394	Art and Race in the Americas	Parker
VART 395	Art in 19 th Century	All
VART 396	20 th Century Art	All
VART 401	Renaissance Architecture	All
VART 407/ WGST 350	Women Artists	All

¹ Must be repeated for 3 credits total to fulfill the Fine Arts & Design Core Requirement.

First-Year Seminar

See University Core Website for Descriptions

Please note: Engineering majors will fulfill their First-Year Seminar through ENSC 191 & 192, and EDTE/teaching certification students will fulfill their First-Year Seminar through EDTE 201.

BIOL 193	FYS: Connecting Science, Law, & Ethics with Social Justice	Bertagnolli & Bradley
BIOL 193	FYS: Sasquatch: Cascadia Cryptology	Chang
BIOL 193/THEA 193	FYS: The Art & Science of Dance	Swanson & Ostersmith
CLAS 193	FYS: Spartacus: Fact or Fiction?	Oosterhuis
COMM 193	FYS: Intergroup Dialogue: Promoting Racial Consciousness	Click
COMM 193	FYS: "Making the West": Space, Place and Unsettling the American West	Gordon
COMM 193	FYS: Advertising & The Culture of Consumption	Osborne
COMM 193	FYS: Television as Social Change	Petruska
COMM 193	FYS: The Purpose and Value of Play	Rossing
COMM 193	FYS: Telling War	Silvestri
COMM 193	FYS: Art of Walking	Schmitt
CRES 193	FYS: LOL: Comedy, Humor, & Race	Dame-Griff
CRIM 193	FYS: Punk! The Social History of a Cultural (R)evolution	Gumbhir
ECON 193	FYS: Global Economic Inequality	Herzog
EDTE 201	FYS: Learning Theories	Cox
ENGL 193	FYS: Internet, Memes, & Digital Culture	Bollig
ENGL 193	FYS: Imagining 9/11	Bolton
ENGL 193	FYS: Literature and the Search for Meaning	Butterworth

ENGL 193	FYS: Freaks, Geeks, & Outsiders	Ciasullo
ENGL 193	FYS: Creativity	Ciesla
ENGL 193	FYS: Fake News, Alternative Facts	Cooley
ENGL 193	FYS: Unsettling the American West	Easterling
ENGL 193	FYS: Getting Wild in Words, Places, and Cultural Spaces	Eliason
ENGL 193	FYS: istudent: Technology Meets Humanity	Grey
ENGL 193	FYS: The Time of Your Life	Bryant/Halliday
ENGL 193	FYS: Everyone Has an Accent!	Kang
ENGL 193	FYS: The Cuban Revolution	Maucione
ENGL 193	FYS: Citizenship	Miller
ENGL 193	FYS: Genius	Naraghi
ENGL 193	FYS: Being Human in a Post Human World	Roden
ENGL 193	FYS: Are We What We Eat?	Roncero-Bellido
ENVS 193	FYS: Digital Ecology	Amri
ENVS 193	FYS: Birds	Isacoff
HIST 193	FYS: The 1960S	Donnelly
HIST 193	FYS: Pompeii: Fact or Fiction?	Goldman
HIST 193	FYS: History Through a Lens	Goodrich
HIST 193	FYS: Sugar: A Sweet Class	Schlimgen
HONS 193	FYS: Honors First Year Seminar	All
ITEC 193	FYS: The Time of Your Life	Bryant/Halliday
ITEC 193	FYS: Navigating the Information Age	Tardiff
MDLA 193	FYS: History & Literature	Brooke
MDLA 193	FYS: Language & Identity	Isabelli
MDLA 193	FYS: Intro to Japanese Culture	Katsushima
MDLA 193	FYS: Injustice in Testimonial Lit	Marquis
MDLA 193	FYS: Imagining Colombia: Beyond Coffee, Cocaine, and Conflict	Stephanis
MDLA 193	FYS: Multilingual Spokane: Local Stories, Global Communities	Akins/Doolittle/ Sevedge
MUSC 193	FYS: Music-A Human Obsession	Hamlin
NTAS 193	FYS: Sport and Culture in Native American Communities	Arnold
PHIL 193	FYS: Technology and the Fate of Humanity	Besmer
PHIL 193	FYS: Tolkien and Philosophy of Language	Bradley
PHIL 193	FYS: Conversion & Transformation	Calhoun
PHIL 193	FYS: Loneliness and Community	Howard
PHIL 193	FYS: Martyrs, Warriors, and Captives	Kries
PHIL 193	FYS: Strangers	Weidel
PHYS 193	FYS: Social Justice in Science Fiction	Fritsch
PHYS 193	FYS: Pseudoscience and Conspiracies	Geske
PHYS 193	FYS: Life on Mars	Moore
POLS 193	FYS: Brewing Justice: The Global Coffee Trade	Taninchev
POLS 193	FYS: Finding Your Political Opinion	Waterman
PSYC 193	FYS: Coming of Age in a Global Context	Kretchmar
PSYC 193	FYS: Risk & Resilience in Human Development	Kretchmar

RELI 193	FYS: Indigenous Peoples and Global Issues	Baraza
RELI 193	FYS: American Monsters	Clark
RELI 193	FYS: Para/Normal	Clark
RELI 193	FYS: How Does the Bible Convey Knowledge?	Goldstein
RELI 193	FYS: Religion and Pop-Culture	Rindge
RELI 193	FYS: Violence and the Humanities	Sheveland
RELI 193	FYS: The Depths: Psalms and the Human Condition	Starbuck
RELI 193H	FYS: The Problem of God Honors	Mudd
SOCI 193	FYS: Water and Justice	Blake
SOCI 193	FYS: Conspiracies & Conspiracy Theories	Hayes
THEA 193	FYS: Theatre and Social Change	Pepiton
THEA 193/BIOL 193	FYS: The Art & Science of Dance	Swanson & Ostersmith
WGST 193	FYS: Making, Remaking, and Unmaking Masculinities	Baros
WGST 193	FYS: Cinder, Cyborgs, & Social Justice	Diaz
WGST 193	FYS: Extraordinary Bodies	Diaz
WGST 193	FYS: Feminist Activism in Latin America and the Caribbean	Rodriguez-Coss

History		
HIST 101	Survey of Western Civilization I	All
HIST 102	Survey of Western Civilization II	All
HIST 112	World History	All
HIST 195	The Ancient World	Goldman
HIST 195	Russia and the World	O'Connor
HIST 201	History of the US I	All
HIST 202	History of the US II	All
HIST 211/NTAS 211	Intro to Native American History	All
WGST 271C	Western Civilization I	DeAragon
Literature		
ENGL 102	Intro to Literature	All
ENGL 103H	Honors Literature	All
ENGL 105	Various titles	All
ENGL 106	Various titles	All
ENGL 201	Studies in Poetry	All
ENGL 202	Studies in Fiction	All
ENGL 203	Studies in Drama	All
ENGL 204	African-American Cinema	All
ENGL 205	Studies in Shakespeare	All
ENGL 207	Literature of Western Civ.	All
ENGL 210	British Literature Survey I	All
ENGL 230	American Lit. Survey	All
ENGL 240	Multicultural Literature – Various Topics	All
ENGL 287/HONS 287	Intersectionality & Literature	All
CLAS 220	Intro. to Classical Literature	All
ITAL 315	Italian Cinema	All

SPAN 323	Latin American Pre-Hisp 19th Ct Lit	All
Mathematics		
MATH 103	Excursions in Mathematics	All
MATH 104	Elements of Algebra and Statistics	All
MATH 114	Mathematical Analysis-Business	All
MATH 121	Introductory Statistics	All
MATH 147	Pre-calculus	All
MATH 148	Survey of Calculus	All
MATH 157	Calculus-Analytic Geometry I	All
Philosophy of Human Nature		
PHIL 201	Philosophy of Human Nature	All
Reasoning		
PHIL 101	Reasoning	All
Scientific Inquiry		
<i>Please note: Major-specific science courses (i.e., BIOL 105/105L; BIOL 159/159L; BIOL 181/181L; BIOL 123/123L; CHEM 101/101L; CHEM 123/123L; and PHYS 101/101L) fulfill this requirement.</i>		
BIOL 104/104L	SI: Various Topics/Lab	All
CHEM 104/ 104L	SI: Various Topics/Lab	All
PHYS 104/104L	SI: Various Topics/Lab	All

Social and Behavioral Science		
CRES 101	Introduction to Race and Ethnic Studies	Dame-Griff
CRES 201	Race and Popular Culture	Dame-Griff
CRIM 101	Intro to Criminal Justice	All
ECON 200	Economic Analysis	All
EDSE 150	Psychology of the Child with Exceptionalities	All
POLS 101	American Politics	All
POLS 102	Political Thinkers and Actors	All
POLS 103	People and Politics Worldwide	All
POLS 104	International Politics	All
PSYC 101	General Psychology	All
SOCI 101	Intro to Sociology	All
SOSJ 328/WGST 303	The "isms": Racism, Sexism, and Classism	All
World or Comparative Religion		
INST 304/RELI 334	Interreligious Dialogue	Sheveland
INST 330/RELI 259	Religions of Asia	Chien
RELI 101	Hebrew Bible	Goldstein
RELI 200	Religion and Human Experience	All
RELI 206	Hebrew Bible-Ancient Near East	Starbuck
RELI 253	Islamic Civilization	All
RELI 255	Religion of the African Diaspora	Clark
RELI 256	African Religious Traditions	All
RELI 258	Christian-Muslim Relations	Siebeking
RELI 259	Religions of Asia	All
RELI 260	Religion and Human Experience	Schearing

RELI 264	Buddhism	Chien
RELI 286	World Spirituality	All
RELI 287	New Religious Movements in Africa	All
RELI 301	Stories of the Quran	Siebeking
RELI 305	Religion and Violence	All
RELI 328	Women in Jewish Traditions	Goldstein
RELI 350	Interreligious Dialogue	All
RELI 353	Buddhism	All
RELI 354	Islamic Civilization	All
RELI 355	Islam in the Contemp World	Dunn
RELI 356	Native American Religions	All
RELI 363	Buddhist Meditation and Practice	Chien
RELI 365	Religion and Film	Rindge
RELI 366	Religion and Violence	Sheveland
RELI 387	Africa's New Religious Movements	Idumwonyi
RELI 390	Bible in the Ancient Near East	Starbuck
RELI 390	Prophets of Islam	Siebeking
RELI 390	Sufism: Islamic Mysticism	Siebeking
RELI 390	Death and Dead in World Religion	Wilson
RELI 390	Religion and Globalization	Callahan
RELI 390	Torah, Hebrew, & History	Goldstein
Writing (WE)		
Please note: Engineering majors will fulfill their Writing course requirement through ENSC 191 & 192.		
ENGL 101	Writing (WE)	All

Core Course Designations

Designations represent key skills and values of Jesuit education and are embedded within core courses, major/minor courses, and elective courses. As described above, students must complete two courses designated as Writing Enriched (in addition to Writing), one course designated as Global Studies (in addition to World/Comparative Religion), and one course designated as Social Justice. Transfer students with 45 or more credits have a reduced designation requirement (1 WE, and 2 total of 1 WE, 1 GS, and/or 1 SJ) and students with 60 or more credits, including AA/AS-T degree holders, are not required to fulfill the designation requirements.

Designations double-count for requirements but not for credits. That is, a 3-credit core or major course with a designation will fulfill both the core/major requirement and the designation requirement but confers just 3 (not 6) credits.

Please note: Course designations generally ARE instructor-specific; that is, students must take the course with the instructor listed below to fulfill the designation requirement. See [Zagweb](#) for semester-specific offerings, schedule, and availability. Search by attribute to find courses that carry designations.

Core Courses with Designations

Many core courses carry designations and therefore fulfill both a core course requirement as well as a core designation requirement. **Please note:** Course designations generally ARE instructor-specific; that is, students must take the course with the instructor listed to fulfill the designation requirement along with that core course. **See Zagweb for semester-specific offerings, schedule, and availability (to save time, search by attribute: scroll to end of document for instructions).**

Courses with Multiple Designations

Many courses fulfill multiple core designation requirements. **Please note:** Course designations generally ARE instructor-specific; that is, students must take the course with the instructor listed to fulfill the designation requirement. **See Zagweb for semester-specific offerings, schedule, and availability searching by attribute: scroll to end of document for instructions.**

Searching for Core Courses and Core Designations on Zagweb

Searching on Zagweb by attribute: To search by attribute, use the Student tab in Zagweb, click on Student Profile and then choose “Registration and Planning.” Select “Browse classes” and select term (i.e. Spring 2022) from the drop-down menu. Click on “Advanced Search” to view options like attributes. Leave the Subject field blank to pull all subjects, or choose by specific subjects, then click in the attribute box to find the attribute of choice (e.g., “Core: Global Studies”) and click “Search.” A list of courses fulfilling that attribute will appear. Please note that if you search for more than one attribute at a time, the list will include courses that fulfill either, and not necessarily both, core areas).

Questions? Please contact:

Dr. Kathleen Jeffs
University Core Director
jeffs@gonzaga.edu ; GU ext. 5506

Mary Mealey
Assistant to the Core Director
core@gonzaga.edu; GU ext. 5604