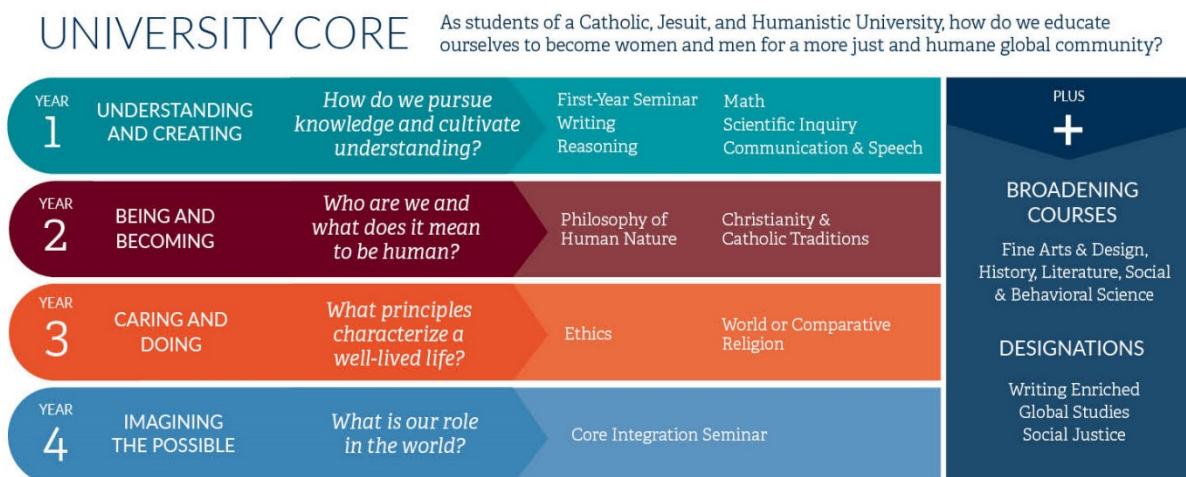


THE UNIVERSITY CORE REGISTRATION GUIDE

(Lists of classes and designations begin on p. 4—scroll down)

This registration guide is for students who entered under the 2016-17 catalogue or who have elected to transition to the new core. Students who entered under the 2015-16 or prior catalogues, please consult the registration guide for “The University Core: 2015-16 and Prior” posted on the University Core Website.



Important notes:

- As shown in the above graphic, The University Core is designed as a sequential, 4-year program intended to enhance and enrich students’ major area of study; thus, students should follow this developmental progression by taking courses in the year for which they are designated.
- The First-Year Seminar, Writing, Reasoning, and Communication and Speech are particularly important first-year courses because they are foundational; some are prerequisites for second-year core courses (see below).
- Students who cannot complete all of the first-year courses during their first year should complete any remaining first-year courses in the first semester of their second year.
- Students on more accelerated pathways (e.g., engineering majors) may take certain courses earlier in their progression (e.g., 2nd year courses in the first year).
- “Core Courses” (below) lists core courses by area; all core courses and core designations are searchable by attribute on Zagweb (e.g., “Core: Christian/Catholic.” For instructions on searching by attribute, see PDF on University Core Website: “Advanced Search by Attribute Type.”

The University Core: Year-by-Year Requirements

Year 1: Understanding and creating: How do we pursue knowledge and cultivate understanding?	
Core Course Requirement	Sections
First-Year Seminar (FYS) (DEPT 193)	All sections across all departments of courses numbered 193 (see University Core Website for FYS titles and descriptions). Please note: Engineering majors will fulfill their First-Year Seminar through ENSC 191 & 192, and EDTE/teaching certification students will fulfill their FYS through EDTE 201.
Writing (ENGL 101)	All sections. Please note: Engineering majors will fulfill their Writing course requirement through ENSC 191 & 192.
Reasoning (PHIL 101)	All sections.
Communication & Speech (COMM 100)	All sections. Please note: Engineering majors will fulfill their Communication and Speech requirement through embedded coursework within their program.
Math (above Math 100)	All sections of any Math course above Math 100. Please note: Math 100: College Algebra does <u>not</u> fulfill the University Core Math requirement.
Scientific Inquiry (BIOL 104, CHEM 104, PHYS 104)	All sections of Biology, Chemistry, and Physics courses numbered 104. Please note: STEM majors will fulfill their scientific inquiry through major-specific lab science courses.

Year 2: Being and becoming: Who are we and what does it mean to be human?	
Course	Sections/Prerequisites
Philosophy of Human Nature (PHIL 201)	All Sections. <i>Prerequisite: Reasoning (PHIL 101); Pre or Co-requisite: First-Year Seminar (DEPT 193).</i>
Christianity and Catholic Traditions (RELI)	Only sections specified (see below or search by attribute on Zagweb).

Year 3: Caring and doing: What principles characterize a well lived life?	
Course	Sections
Ethics (PHIL 301; RELI 330; RELI 331)	All Sections. <i>Prerequisite: Phil of Human Nature; Pre or Co-requisite: Christianity and Catholic Traditions</i>
World/Comparative Religion (RELI)	Only sections specified (see below or search by attribute on Zagweb). <i>Prerequisite: Christianity and Catholic Traditions; Pre or Co-requisite: Phil of Human Nature</i>

Year 4: Imagining the possible: What is our role in the world?	
Course	Sections
Core Integration Seminar (DEPT 432)	All sections across all departments of courses numbered 432. <i>Prerequisite: Ethics (Note: Some sections require PHIL 301: Ethics); Pre or Co-requisite: World/Comparative Religion</i>

Broadening Courses: Taken during any semester.	
Course Requirement	Sections
History (History 101, 102, 112, 201, 202; HIST 211/NTAS 211)	All sections of HIST courses numbered 101, 102, 112, 201, 202 and HIST 211/NTAS 211.
Literature (ENGL, CLAS, MDLA)	Only courses and sections specified (see below or search by attribute on Zagweb).
Fine Arts & Design	Only courses and sections specified (see below or search by attribute on Zagweb). Please note: Engineering majors will fulfill their Fine Arts and Design requirement through embedded coursework within their program.
Social/Behavioral Science	Only courses and sections specified (see below or search by attribute on Zagweb).

Designation Requirements: Designations double-count with other core, major, minor, or elective classes.	
Designation Requirement	Sections
Global Studies (1 course designated as GS in addition to World/Comparative Religion).	Only courses and sections specified (see below or search by attribute on Zagweb).
Social Justice (1 course designated as SJ).	Only courses and sections specified (see below or search by attribute on Zagweb).
Writing Enriched (2 courses designated as WE in addition to Writing).	Only courses and sections specified (see below or search by attribute on Zagweb).

Core Courses

Please note: Courses generally ARE NOT instructor-specific; that is, all sections of the course numbers listed below fulfill the core requirement for which they are listed unless otherwise indicated. **Below is a comprehensive list. Not every course listed is offered every semester. See Zagweb for semester-specific offerings, schedule, and availability (to save time, search by attribute: scroll to end of document for instructions).**

Christianity and Catholic Traditions		
Course Number	Course Title	Sections/Instructor
RELI 105H	Old and New Testament-Honors	All
RELI 111	Feminist Interpretations of the Hebrew Bible	All
RELI 120	The New Testament	All
RELI 124	Gospels: Life/Teachings of Jesus	All
RELI 205	History and Teaching of Christianity	All
RELI 210	Christian Doctrine	All
RELI 211	Feminist Christian Doctrine	All
RELI 215	Christian Diversity	All
RELI 220	Catholicism	All
RELI 221	African Catholicism	All
RELI 225	African American Religions	All
RELI 240	Various Topics	All
RELI 250	American Christianities	All
RELI 270	Theology in Global Contexts	All
RELI 311	Bible and Film in Dialogue	All
RELI 336	Christian Ethics of Eating	All
RELI 343	Christian Leadership	All
RELI 360	Liturgy	All
RELI 370	Christian Spirituality	All
RELI 381	Ignatian Spirituality	All
RELI 385	Feminist Theologies	All
RELI 390	Global Christologies: Jesus of the Nazareth in Global Perspectives	Brown
RELI 390	Catholic Social Teaching	McCabe
RELI 390	Spirituality of Paul	McCrudden
RELI 390	Challenges in Catholic Theology	Sheveland
Communication and Speech		
COMM 100	Communication and Speech	All
Core Integration Seminar		
Please note: School of <i>Business</i> majors will fulfill their CIS through BUSN 480 & 485.		
ENGL 432	CIS: The American Dream	Pringle
ENGL 432	CIS: Myths of Inevitability	Maucione
INST 432	CIS: Global Migration	Haaland
PHIL 432	CIS: Happiness	Alfino
PHIL 432	CIS: Phil. of Food	Alfino
PHIL 432	CIS: Philosophy of Technology	Besmer

PHIL 432	CIS Philosophy in Film	Bradley
PHIL 432	CIS: Phil Reflections on Christianity and Science	Calhoun
PHIL 432	CIS: Health Care Ethics	Ciaffa
PHIL 432	CIS: Philosophy of Religion	Clancy
PHIL 432	CIS: C.S. Lewis: Faith, Reason and Imagination	Clayton
PHIL 432	CIS: Existentialism	Di Maria
PHIL 432	CIS: Environmental Ethics	Henning
PHIL 432	CIS: Ethics of Global Climate Change	Henning
PHIL 432	CIS: Health Care Ethics	Howard
PHIL 432	CIS: Dorothy Day & Catholic Workers Movement	Jeannot
PHIL 432	CIS: Tocqueville & American Democracy	Kries
PHIL 432	CIS: Encultured Minds	Lassiter
PHIL 432	CIS: Classical Critics of Democracy	Layne
PHIL 432	CIS: Sex and Gender	Layne
PHIL 432	CIS: Chinese Philosophy	Liu
PHIL 432	CIS: Ethics of Eating	Maccarone
PHIL 432	CIS: Feminist Ethics	Maccarone
PHIL 432	CIS: Theories of Social Justice	Maccarone
PHIL 432	CIS: Encultured Minds	Norasakkunkit
PHIL 432	CIS: Social Justice	Pomerleau
PHIL 432	CIS: Art Identity & Justice	Schmidt
PHIL 432	CIS: Theories of Solidarity and Social Justice	Schmidt
PHIL 432	CIS: Interpretations of Paul	Tritten
PHIL 432	CIS: Philosophy and Global Poverty	Weidel
PHIL 432	CIS: Theories Solidarity & Justice	Weidel
POLS 432/INST	CIS: All Art is Propaganda	Brunell
POLS 432/INST	CIS: Global Citizenship	Brunell
THEA 432	CIS: The Arts in the Community	Jeffer
Ethics		
PHIL 301	Ethics	All
RELI 330	Principles of Christian Morality	All
RELI 331	Christian Sexual Morality	All
Fine Arts & Design		
ENSC 491	Senior Design Project 1	Muszynski
MUSC 140 ¹	Concert Choir	All
MUSC 149 ¹	Jazz Workshop Combo	All
MUSC 152 ¹	Jazz Ensemble	All
MUSC 161	Music Theory I	All
MUSC 171	Music in the Humanities	All
MUSC 175	Jazz History	All
MUSC 185	Music and the Brain	All
MUSC 249	World Music	All
MUSC 250	Music in America	Spittal
THEA 100	Intro. to Theatre	All
THEA 111	Acting I	All
THEA 122	Interdisciplinary Arts	All
THEA 132	Stagecraft	All
THEA 200	Theatre History	All

THEA 228	Dance History	Erickson
THEA 237	Costume and Fashion Design	Stamoolis
THEA 239	Lighting Design	All
THEA 320	Ballet II	All
THEA 321	Modern II	All
THEA 324	Jazz II	All
THEA 332	Scenic Design	All
THEA 424	Dance History	All
VART 101	Drawing I	All
VART 112	Design Fundamentals	All
VART 115	Art Appreciation	All
VART 191	Art Survey: Renaissance-Modern	All
VART 141	Ceramics I	All
VART 170	Photographic Art	All
VART 190	Art Survey	All
VART 230	Fundamentals 3-D	All
VART 394	Sacred Art and Sacred Spaces	Parker
VART 394	Art and Race in the Americas	Parker
VART 395	Art in 19 th Century	All
VART 396	20 th Century Art	All
VART 407/ WGST 350	Women Artists	All

¹ Must be repeated for 3 credits total to fulfill the Fine Arts & Design Core Requirement.

First-Year Seminar

See University Core Website for Descriptions

Please note: Engineering majors will fulfill their First-Year Seminar through ENSC 191 & 192, and EDTE/teaching certification students will fulfill their First-Year Seminar through EDTE 201.

BIOL 193	FYS: Connecting Science, Law, & Ethics with Social Justice	Bertagnolli & Bradley
BIOL 193	FYS: Sasquatch: Cascadia Cryptology	Chang
BIOL 193/THEA 193	FYS: The Art & Science of Dance	Swanson & Ostersmith
CLAS 193	FYS: Spartacus: Fact or Fiction?	Oosterhuis
COMM 193	FYS: Intergroup Dialogue: Promoting Racial Consciousness	Click & Alvarado-Young
COMM 193	FYS: "Making the West": Space, Place and Unsettling the American West	Gordon
COMM 193	FYS: Advertising & The Culture of Consumption	Osborne
COMM 193	FYS: Television as Social Change	Petruska
COMM 193	FYS: The Purpose and Value of Play	Rossing
COMM 193	FYS: Telling War	Silvestri
CRES 193	FYS: LOL: Comedy, Humor, & Race	Dame-Griff
CRIM 193	FYS: Punk! The Social History of a Cultural (R)evolution	Gumbhir
ECON 193	FYS: Global Economic Inequality	Herzog
EDTE 193	FYS: Learning Theories	Cox
ENGL 193	FYS: Internet, Memes, & Digital Culture	Bollig
ENGL 193	FYS: Imagining 9/11	Bolton
ENGL 193	FYS: Literature and the Search for Meaning	Butterworth

ENGL 193	FYS: Freaks, Geeks, & Outsiders	Ciasullo
ENGL 193	FYS: Creativity	Ciesla
ENGL 193	FYS: Fake News, Alternative Facts	Cooley
ENGL 193	FYS: "Making the West": Space, Place and Unsettling the American West	Easterling
ENGL 193	FYS: Getting Wild in Words, Places, and Cultural Spaces	Eliason
ENGL 193	FYS: istudent: Technology Meets Humanity	Grey
ENGL 193	FYS: The Time of Your Life	Haliday
ENGL 193	FYS: The Cuban Revolution	Maucione
ENGL 193	FYS: Genius	Naraghi
ENGL 193	FYS: Are We What We Eat?	Roncero-Bellido
ENVS 193	FYS: Birds	Isacoff
HIST 193	FYS: The 1960S	Donnelly
HIST 193	FYS: Pompeii: Fact or Fiction?	Goldman
HIST 193	FYS: Sugar: A Sweet Class	Schlimgen
INST 193	FYS: Identity, Reflection, & Construction of Knowledge	Kinsella
ITEC 193	FYS: The Time of Your Life	Bryant
ITEC 193	FYS: Navigating the Information Age	Tardiff
MDLA 193	FYS: History & Literature	Brooke
MDLA 193	FYS: Literature & Identity	Isabelli
MDLA 193	FYS: Intro to Japanese Culture	Katsushima
MDLA 193	FYS: Imagining Colombia: Beyond Coffee, Cocaine, and Conflict	Stephanis
MUSC 193	FYS: Music-An Evolutionary Obsession	Hamlin
PHIL 193	FYS: Technology and the Fate of Humanity	Besmer
PHIL 193	FYS: Tolkien and Philosophy of Language	Bradley
PHIL 193	FYS: Conversion & Transformation	Calhoun
PHIL 193	FYS: Loneliness and Community	Howard
PHIL 193	FYS: Martyrs, Warriors, and Captives	Kries
PHIL 193	FYS: Strangers	Weidel
PHYS 193	FYS: Social Justice in Science Fiction	Fritsch
PHYS 193	FYS: Life on Mars	Moore
POLS 193	FYS: Brewing Justice: The Global Coffee Trade	Taninchev
POLS 193	FYS: Finding Your Political Opinion	Waterman
PSYC 193	FYS: Coming of Age in a Global Context	Kretchmar
PSYC 193	FYS: Risk & Resilience in Human Development	Kretchmar
RELI 193	FYS: Indigenous Peoples and Global Issues	Baraza
RELI 193	FYS: American Monsters	Clark
RELI 193	FYS: How Does the Bible Convey Knowledge?	Goldstein
RELI 193	FYS: Citizens or Strangers: Early Christianity in the Roman World	Hauck
RELI 193	FYS: Jesuit Education: A Fire Kindling Other Fires	Kuder
RELI 193	FYS: Religion and Pop-Culture	Rindge
RELI 193	FYS: Science Fiction and Personhood	Schearing
RELI 193	FYS: Violence and the Humanities	Sheveland
RELI 193	FYS: The Depths: Psalms and the Human Condition	Starbuck
RELI 193H	FYS: The Problem of God Honors	Mudd

SOCI 193	FYS: Water and Justice	Blake
SOCI 193	FYS: Conspiracies & Conspiracy Theories	Hayes
THEA 193	FYS: Theatre and Social Change	Pepiton
THEA 193/BIOL 193	FYS: The Art & Science of Dance	Swanson & Ostersmith
WGST 193	FYS: Making, Remaking, and Unmaking Masculinities	Baros
WGST 193	FYS: Cinder, Cyborgs, & Social Justice	Diaz
WGST 193	FYS: Feminist Activism in Latin America and the Caribbean	Rodriguez-Coss
History		
HIST 101	Survey of Western Civilization I	All
HIST 102	Survey of Western Civilization II	All
HIST 112	World Civilization 1500-present	All
HIST 201	History of the US I	All
HIST 202	History of the US II	All
HIST 211/NTAS 211	Intro to Native American History	All
Literature		
ENGL 102	Intro to Literature	All
ENGL 103H	Honors Literature	All
ENGL 105	Various titles	All
ENGL 106	Various titles	All
ENGL 201	Studies in Poetry	All
ENGL 202	Studies in Fiction	All
ENGL 203	Studies in Drama	All
ENGL 204	Studies in Film	All
ENGL 205	Studies in Shakespeare	All
ENGL 207	Literature of Western Civ.	All
ENGL 230	American Lit. Survey	All
ENGL 240	Multicultural Literature – Various Topics	All
CLAS 220	Intro. to Classical Literature	All
ITAL 315	Italian Cinema	All
SPAN 307	Survey: Latin American Literature	All
Mathematics		
MATH 103	Excursions in Mathematics	All
MATH 104	Elements of Algebra and Statistics	All
MATH 114	Mathematical Analysis-Business	All
MATH 121	Introductory Statistics	All
MATH 147	Precalculus	All
MATH 148	Survey of Calculus	All
MATH 157	Calculus-Analytic Geometry I	All
Philosophy of Human Nature		
PHIL 201	Philosophy of Human Nature	All
Reasoning		
PHIL 101	Reasoning	All

Scientific Inquiry

Please note: Major-specific science courses (i.e., BIOL 105/105L; BIOL 159/159L; BIOL 181/181L; BIOL 123/123L; CHEM 101/101L; CHEM 123/123L; and PHYS 101/101L) fulfill this requirement.

BIOL 104/BIOL 104L	SI: Various Topics/Lab	All
BIOL 181/181L	Biological Systems/Biological Systems Lab	All
CHEM 104/CHEM 104L	SI: Various Topics/Lab	All
PHYS 104/PHYS 104L	SI: Various Topics/Lab	All

Social and Behavioral Science

CRIM 101	Intro to Criminal Justice	All
ECON 200	Economic Analysis	All
EDSE 150	Psychology of the Child with Exceptionalities	All
POLS 101	American Politics	All
POLS 102	Political Thinkers and Actors	All
POLS 103	People and Politics Worldwide	All
POLS 104	International Politics	All
PSYC 101	General Psychology	All
SOCI 101	Intro to Sociology	All
SOSJ 328/WGST 303	The "isms": Racism, Sexism, and Classism	All

World or Comparative Religion

RELI 110	Hebrew Bible	Goldstein
RELI 200	Religion and Human Experience	All
RELI 305	Religion and Violence	All
RELI 350	Interreligious Dialogue	All
RELI 351	Religions of Asia	All
RELI 353	Buddhism	All
RELI 354	Islamic Civilization	All
RELI 356	Native American Religions	All
RELI 390	Bible in the Ancient Near East	Starbuck
RELI 390	Prophets of Islam	Siebeking
RELI 390	Religion and Film	Rindge
RELI 390	Sufism: Islamic Mysticism	Siebeking
RELI 390	Women in Jewish Traditions	Goldstein
RELI 390	Christian-Muslim Relations	Siebeking
RELI 390	Death and Dead in World Religion	Wilson
RELI 390	Religion and Globalization	Callahan
RELI 390	Torah, Hebrew, & History	Goldstein
RELI 439	African Religious Traditions	Baraza

Writing (WE)

Please note: Engineering majors will fulfill their Writing course requirement through ENSC 191 & 192.

ENGL 101	Writing (WE)	All
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Core Course Designations

Designations represent key skills and values of Jesuit education and are embedded within core courses, major/minor courses, and elective courses. As described above, students must complete two courses designated as Writing Enriched (in addition to Writing), one course designated as Global Studies (in addition to World/Comparative Religion), and one course designated as Social Justice. Transfer students with 45 or more credits have a reduced designation requirement (1 WE, and 2 total of 1 WE, 1 GS, and/or 1 SJ) and students with 60 or more credits, including AA/AS-T degree holders, are not required to fulfill the designation requirements.

Designations double-count for requirements but not for credits. That is, a 3-credit core or major course with a designation will fulfill both the core/major requirement and the designation requirement but confers just 3 (not 6) credits.

Please note: Course designations generally ARE instructor-specific; that is, students must take the course with the instructor listed below to fulfill the designation requirement. **Below is a comprehensive list. Not every course listed is offered every semester. See Zagweb for semester-specific offerings, schedule, and availability (to save time, search by attribute: scroll to end of document for instructions).**

Designation: Global Studies		
Course Number	Course Title	Sections/Instructor
BMIS 489	Internet and Business in China	Olsen
ECON 193	FYS: Global Economic Inequality	Herzog
EDPE 321	Sport Facility Management	Nordstrom
EDPE 485	Foundations in Sport Outreach	Smith
EDPE	Health Methods for Diverse Populations	Calkins
EDTE 305/MTSL 505	Intercultural Competence	Shepard
ENGL 106	Multicultural Literacies	Roncero-Bellido
ENGL 193	FYS: The Cuban Revolution	Maucione
ENGL 193	FYS: Are We What We Eat?	Roncero-Bellido
ENGL 106	(Re)-Imagining Africa	Dodd
ENGL 204	World Cinema	Bolton
ENGL 260	World Lit	Naraghi
ENGL 306	Global Englishes	Kang
ENGL 432	Myth of Inevitability	Maucione
ENGL 466	ST: London as Text	Ciasullo
ENSC 481	Gonzaga in Delft: Sustainable Cities	Young & Maxwell
ENVS 330	Parks, Forests, Wildlife	Gordon
GERM 480	Austrian Culture	Perz
HIST 112	World Civilization 1500-Present	Cunningham
HIST 112	World Civilization 1500-Present	Weiskopf
HIST 210/NTAS 210	Indians of the Columbia Plateau	Arnold
HIST 211/NTAS 211	Introduction to Native American History	Arnold
HIST 274	China Past and Present	Cunningham
HIST 312	Renaissance Europe	DeAragon
HIST 328/INST 388	19 th Century Germany	Nitz

HIST 330	The Holocaust	Nitz
HIST 345	African Environmental History	Weiskopf
HIST 348/INST 368	Islamic Civilization	Nitz
HIST 378	Zen, Modernity, and Counter-Culture	Cunningham
HIST 393	African Environmental History	Weiskopf
INST 304/RELI 350/SOSJ 365	Interreligious Dialogue	Sheveland
INST 305/RELI 390	Religion and Violence	Sheveland
INST 310/POLS 359	Third World Development	Connolly
INST 326/POLS 363/WGST 342	Global Gender Regimes	Brunell
INST 333/RELI 353	Buddhism	Chien
INST 344/POLS 376	International Organizations	Taninchev
INST 345/POLS 371	International Law	Taninchev
INST 368/HIST 348	Islamic Civilization	Nitz
INST 385/POLS 352	Latin American Politics	Waterman
INST 388/HIST 328	19 th Century Germany	Nitz
INST 410/POLS 366	Perspectives on Global Issues	Connolly
MDLA 193	FYS: Intro to Japanese Culture	Katsushima
MDLA 193	FYS: Imagining Colombia: Beyond Coffee, Cocaine, and Conflict	Stephanis
MTSL 304	Immigrant and Refugee	All
MUSC 249	World Music	Hamlin
LDRS 355	Intercultural Experience on Leadership	Armstrong
NTAS 101	Introduction to Native American Studies	Arnold
NTAS 210/HIST 210	Indians of the Columbia Plateau	Arnold
NTAS 211/HIST 211	Intro to Native American History	Arnold
NTAS 310	Native American Activism	Arnold
NTAS 320	Native American Art and Performance	Arnold
NTAS 330	Native Americans and Sports	Arnold
NTAS 340	Global Indigeneity	Arnold
NTAS 322/RELI 356	Native American Religions	All
POLS 104	International Politics	Taninchev
POLS 352/INST 385	Latin American Politics	Waterman
POLS 359/INST 310	Third World Development	Connolly
POLS 366/INST 410	Perspectives on Global Issues	Connolly
POLS 363/INST 326/WGST 342	Global Gender Regimes	Brunell
POLS 371/INST 345	International Law	Taninchev
POLS 372	Comparative Middle East Politics	Isacoff
POLS 376/INST 344	International Organizations	Taninchev
PSYC 193	FYS: Coming of Age in a Global Context	Kretchmar
PSYC 318	Cultural Psychology	Norasakkunkit
RELI 193	FYS: Indigenous People and Global Issues	Baraza
RELI 193	FYS: Religion and Violence	Scheveland
RELI 200	Religion and Human Experience	Scheuring
RELI 221	African Catholicism	All
RELI 240	Theology in a Multicultural World	Sheveland
RELI 305	Religion & Violence	All

RELI 350/INST 304/SOSJ 365	Interreligious Dialogue	All
RELI 351	Religions of Asia	All
RELI 353/INST 333	Buddhism	All
RELI 354	Islamic Civilization	All
RELI 356/NTAS 322	Native American Religions	All
RELI 390	Religion and Film	Rindge
RELI 390	Sufism: Islamic Mysticism	Siebeking
RELI 390	Women in Jewish Traditions	Goldstein
RELI 390	Christian-Muslim Relations	Siebeking
RELI 390	Death and Dead in World Religion	Wilson
RELI 390	Religion and Globalization	Callahan
RELI 390	Global Christologies	Brown
SOCI 101	Introduction to Sociology	Hayes
SOCI 101	Introduction to Sociology	Bates
SOCI 295	Cultural Anthropology	Kinsella
SOCI 326	East Asian Society: Social Change and Modernity	Hayes
SOCI 380	Global Social Change: Issues, Approaches, and Processes	Hayes
SOCI 395	Mass Trauma & Genocide	Morlock
SOSJ 365	Interreligious Dialogue	Sheveland
SPAN 202	Int. Spanish II	Bishop/Garcia-Torvisco
SPAN 307	Survey: Latin American Literature	Marquis
SPAN 410	Intro. to Spanish America Civ. and Culture	Stephanis
SPAN 411	Mexican Culture	Garcia-Torvisco
WGST 342/INST 326/POLS 363	Global Gender Regimes	Brunell
WGST 380	Transnational Feminism	Rodriguez-Coss
Designation: Social Justice		
BIOL 335	Advanced Genetics: Race & Racism	Boose
BUSN 480 & 485	Business Ethics	All
COMM 193	FYS: "Making the West": Space, Place and Unsettling the American West	Gordon
CRIM 101	Crime, Social Control, Justice	Miranne
CRIM 101	Crime, Social Control, Justice	Rodgers
COMM 193	FYS: "Making the West": Space, Place and Unsettling the American West	Gordon
ECON 193	FYS: Economic Inequalities	Herzog
ECON 322/SOSJ 320	Work, Wages, and Inequality	All
EDPE	Special Topics: Let's all Play	Rickel
EDPE 205	Sport and Activity in a Diverse Society	Rickel
EDPE 205	Sport and Activity in a Diverse Society	Hamilton
EDPE 485	Foundations in Sport Outreach	Smith
EDTE 101	Foundations of Education	All
EDTE 305/MTSL 505	Intercultural Competence	Shepard
ENGL 105/WGST 211	From Book to Big Screen	Roden
ENGL 105	Literature of Illness and Disability	Roden

ENGL 193	FYS: Freaks, Geeks, and Outsiders	Ciasullo
ENGL 193	FYS: The Time of Your Life	Halliday
ENGL 193	FYS: Fake News, Alternative Facts	Cooley
ENGL 202/WGST 220	Studies in Fiction	Cooley
ENGL 202/WGST 220	Studies in Fiction	Ciasullo
ENGL 206H	Literature and Intersectionality	Maucione
ENGL 240	African American Literature	Miller
ENGL 306/SOSJ 397	ST: Writing for Social Action	Bollig
ENGL 306	ST: Language, Diversity, and Social Justice	Kang
ENGL 309	Writing for Social Action	Bollig
ENGL 313	American Narratives: Dreams and Nightmares	Pringle
ENGL 314	Multicultural Literature of US	Maucione
ENGL 316	Post-Colonial Literature	Maucione
ENGL 318/WGST 325	African-American Literature	Maucione
ENGL 331	Renaissance Literature	Roden
ENGL 418	American Indian Literature	Maucione
ENGL 466	Literature of Empire	Ranum
FREN 331/INST 339	Contemporary French Cinema	Semple
FREN 323	Le Paris des Contrastes	Boyer
HONS 190	Freshman Honors Colloquium	All
HIST 210/NTAS 210	Indians of the Columbia Plateau	Arnold
HIST 211/NTAS 211	Intro to Native American History	Arnold
HIST 351	Coming to America	Donnelly
HIST 367	Citizenship in the US	Schlimgen
HIST 358	African American History	Schlimgen
HIST 369	History of Race in America	Ostendorf
HIST 390	Activism and Protest in American History	All
HONS 190	Honors Freshmen Seminar	Clancy
ITEC 193	FYS: The Time of Your Life	Bryant
INST 310/POLS 359	Third World Development	Connolly
INST 326/POLS 363/WGST 342	Global Gender Regimes	Brunell
INST 339/FREN 331	Contemporary French Cinema	Semple
INST 350/PHIL 453	International Ethics	Maccarone
INST 318/ITAL 319	Mafia & Political Violence	Haaland
INST 385/POLS 352	Latin American Politics	Waterman
INST 410/POLS 366	Perspectives on Global Issues	Connolly
INST 411/SPAN 416	Latin American Cinema	Stephanis
ITAL 319/INST 381	Mafia & Political Violence	Haaland
MGMT 415	Employment Law and Labor Relations	Bull Schaefer
NURS 251	Determinants of Health	Boysen
NTAS 101	Introduction to Native American Studies	Arnold
NTAS 210/HIST 210	Indians of the Columbia Plateau	Arnold
NTAS 211/HIST 211	Intro to Native American History	Arnold
NTAS 310	Native American Activism	Arnold
NTAS 320	Native American Art and Performance	Arnold
NTAS 330	Native Americans and Sports	Arnold

NTAS 340	Global Indigeneity	Arnold
PHIL 201 Note: Only section taught by Jeannot fulfills SJ.	Philosophy of Human Nature	Jeannot
PHIL 301/WGST 237	Ethics	Alfino
PHIL 301/WGST 237	Ethics	Maccarone
PHIL 409	Social Justice	Kries
PHIL 414/SOSJ 412	Ancient Concepts of Justice	Layne
PHIL 432/PHIL 442/WGST 434	Philosophy of Sex and Gender	Layne
PHIL 432/491	Alexis de Tocqueville: Liberty, Equality, & Democracy	Kries
PHIL 432	CIS: Philosophy and Global Poverty	Weidel
PHIL 449	African American Philosophy	Ciaffa
PHIL 451	Political Philosophy	Kries
PHIL 453/INST 350	International Ethics	Maccarone
PHIL 456	Feminist Ethics	Maccarone
PHIL 462	Theories of Solidarity and Social Justice	Weidel
PHIL 476	Racism, Slavery, & Evil	Wagner
PHIL 491	Philosophy and Global Poverty	Weidel
PHIL 491	Marxism	Jeannot
PHYS 193	FYS: Social Justice in Science Fiction	Fitch
POLS 193	FYS: Coffee: Brewing Justice	Taninchev
POLS 312	Urban Politics and City Life	Stavrianos
POLS 313/WGST 313	Think Globally, Act Locally	Brunell
POLS 326	Race & Ethnicity in the US	Brunell
POLS 335	Marxism	Garvin
POLS 341/WGST 401	Feminist Thought	Brunell
POLS 352/INST 385	Latin American Politics	Waterman
POLS 359/INST 310	Third World Development	Connolly
POLS 366/INST 410	Perspectives on Global Issues	Connolly
POLS 363/INST 326/WGST 342	Global Gender Regimes	Brunell
POLS 366/INST 410	Perspectives on Global Issues	Connolly
POLS 335	Marxism	Garvin
PSYC 193	FYS: Risk & Resilience	Kretchmar
PSYC 398	Community Psychology/Primary Prevention	Worsham
PSYC 457	Poverty & Social Class	Bartlett
RELI 111	Feminist Interpretations of Hebrew Bible	Schearing
RELI 240	Christianity and its Critics	Rindge
RELI 240	Messiah and the Covenant	Starbuck
RELI 240	Healing Creation	Bartholomew
RELI 240/WGST 280	Women in Catholicism	Heller
RELI 330	Principles of Christian Morality	McCormick
RELI 331	Christian Sexual Morality	Dunn
RELI 336	Christian Ethics of Eating	McCormick
RELI 337	Vietnam War – Christian Morality	Large
RELI 390	Spirituality of Paul	McCrudden
RELI 390	Hebrew Bible in Ancient Near East	Starbuck
RELI 390	Global Christologies	Brown
RELI 437	Ethics of Nonviolence	Large

SOCI 101	Intro to Sociology	Bertotti-Metoyer
SOCI 101	Intro to Sociology	Johnston
SOCI 101	Intro to Sociology	Marin
SOCI 101	Intro to Sociology	Morlock
SOCI 200	Social Problems, Solutions, and Social Change	Marin
SOCI 244/WGST 201	Sex, Gender, & Society	Wilms
SOCI 323	Race and Minority Relations	Marin
SOCI 327	Social & Economic Inequalities	Marin
SOCI 355	Elite and White Collar Deviance	Bertotti-Metoyer
SOCI 388	Sociology of Education	Johnston
SOCI 396	Why People Hate	Marin
SOSJ 101	Intro to Solidarity and Social Justice	All
SOSJ 320/ECON 322	Work, Wages, and Inequality	All
SOSJ 328/WGST 303	The “isms”: Race, Sex, and Class	Diaz
SOSJ 412/PHIL 414	Ancient Concepts of Justice	Layne
SPAN 416	Latin American Cinema	Stephanis
THEA 193	FYS: Theatre and Social Change	Pepiton
THEA 496	Strategies for Dance Instruction	Ostersmith
UNIV 210/INST 210	Intercultural Competence	Shepard
VART 408	History of Photography	Parker
WGST 193	FYS: “Cinder,” Cyborgs, and Social Justice	Diaz
WGST 193	FYS: Feminist Activism in Latin America	Rodriguez-Coss
WGST 201/SOCI 244	Sex, Gender, & Society	Wilms
WGST 202	Gender, Difference, and Power	Diaz
WGST 202	Gender, Difference, and Power	Rodriguez-Coss
WGST 205	Gender and Popular Culture	Rodriguez-Coss
WGST 219/ENGL 105	From Book to Big Screen	Roden
WGST 220/ENGL 202	Studies in Fiction	Cooley
WGST 220/ENGL 202	Studies in Fiction	Ciasullo
WGST 237/PHIL 301	Ethics	Alfino
WGST 237/PHIL 301	Ethics	Maccarone
WGST 280/RELI 240	Women in Catholicism	Heller
WGST 303/SOSJ 328	The “isms”: Race, Sex, and Class	Diaz
WGST 313/POLS 313	Think Globally, Act Locally	Brunell
WGST 325/ENGL 318	African-American Literature	Maucione
WGST 342/INST 326/POLS 363	Global Gender Regimes	Brunell
WGST 380	Transnational Feminism	Rodriguez-Coss
WGST 380	Feminism and Science	Diaz
WGST 401/POLS 341	Feminist Thought	Brunell
WGST 434/PHIL 432/PHIL 442	Philosophy of Sex and Gender	Layne
Designation: Writing Enriched		
BFIN 423	Financial Management Cases	Morscheck
BIOL 205 & 399	Biodiversity and Physiology Lab & Advanced Topics	All

BIOL 367	Entomology	Chang
CHEM 270, 370, 488/498	Career Development I & II and Senior Thesis	All
CHEM 345	Advanced Biochemistry Lab	All
CHEM 385	Advanced Chemistry Lab	All
COMM 100*note only section(s) taught by Osborne fulfills WE	Communication & Speech	Osborne
COMM 381	Ethnography	Morehouse
COMM 384	Media, Technology, & Society	Petruska
COMM 401	Communication & Leadership	Osborne
CPSC 110	Introduction to Computational Problem Solving	Bryant
CPSC 491	Software Engineering	Bowers
CRIM 499	Criminal Theory and Measurement	Gumbhir
ECON 451	Econometrics	Tackett
EDPE 190	Foundations of Health, Sport, and Physical Ed.	All
EDPE 485	Foundations in Sport Outreach	Smith
EDSE 465	Classroom Management	All
EDTE 331	Instruction Methods: Reading, Writing, Communication	All
ENGL 102	Introduction to Literature	Miller
ENGL 102	Introduction to Literature	Cooley
ENGL 104H	Honors Literature II	All
ENGL 105	Violence and Grace	Ciesla
ENGL 105	How to Tell a True War Story	Easterling
ENGL 105	Literature of Illness and Disability	Roden
ENGL 105/WGST 211	From Book to Big Screen	Roden
ENGL 105	Post-Apocalyptic and Dystopian Literature	Tagnani
ENGL 105	Themes in Literature	Ciasullo
ENGL 105	Sexual Politics	Ciasullo
ENGL 106	Nature Writing	Eliason
ENGL 193	FYS: Literature and the Search for Meaning	Butterworth
ENGL 193	FYS: The Time of Your Life	Halliday
ENGL 200	Intermediate Composition	Kang
ENGL 201	Studies in Poetry	Cooley
ENGL 201	Studies in Poetry	Easterling
ENGL 201	Studies in Poetry	Ranum
ENGL 202	Studies in Fiction	Thayer
ENGL 202	Studies in Fiction	Miller
ENGL 285	Intro to Creative Writing	Halliday
ENGL 305	The Writing Traveler	All
ENGL 306	Poetry Writing	Cooley
ENGL 306	Fiction Writing	Ciesla
ENGL 306	Fiction Writing	Easterling
ENGL 306	ST: Technical Writing	Bollig
ENGL 306	ST: Digital Media Composing	Bollig
ENGL 306	ST: Multimodal Writing	Bollig
ENGL 306	ST: Language Diversity and Social Justice	Kang

ENGL 306	ST: Writing & Research	Kang
ENGL 306	Global Englishes	Kang
ENGL 307	Typography & Book Design	Dodd
ENGL 308	The Art(s) of Editing	Dodd
ENGL 403	Advanced Non-Fiction Writing	Butterworth
ENGL 406	Advanced Writing in the Workplace	Eliason
ENGL 496	Writing Senior Project	Marshall
ENSC 481	Gonzaga in Delft: Sustainable Cities	Young & Maxwell
ENVS 101	Intro to Environmental Studies	Gordon
ENVS 353	Environmental History	Gordon
GERM 301	Advanced German	Perz
HIST 101/WGST 271	Western Civilization I	DeAragon
HIST 112	World Civilization 1500-Present	Schlimgen
HIST 201	History of the U.S. I	Ostendorf
HIST 202	History of the U.S. II	Donnelly
HIST 401	Senior Thesis/ Seminar	Goodrich
HIST 401	Senior Research Seminar	Ostendorf
HPHY 210	Scientific Writing	McCulloch
HPHY 210	Scientific Writing	Crosswhite
INST 414/SPAN 416	Latin American Cinema	Stephanis
ITEC 101	Fluency in Information Technology	Bryant
ITEC 193	FYS: Navigating the Information Age	Tardiff
ITEC 193	FYS: The Time of Your Life	Bryant
JOUR 110/SOSJ 160	Journalistic Writing	All
JOUR 420	Literary Journalism	English
MATH 301	Fundamentals of Mathematics	Axon, Coufal, Kearney, Shultis
MENG 477	Materials Selection and Design	Ferro
MKTG 315	Consumer Behavior	Loroz
MGMT 350	Principles of Management	All
MGMT 400	Recruitment and Selection	Pepper
MUSC 161	Music Theory I	Shank
MUSC 249	World Music	Hamlin
MUSC 392	Music History II	Shank
NURS 404	Research and Information Management	McGuire
PHIL 101*note only section(s) taught by Lassiter fulfills WE	Reasoning	Lassiter
PHIL 193	FYS: Loneliness and Community	Howard
PHIL 403	Faith, Reason, & Being	Tkacz
PHIL 406	Philosophy of Mind	Liu
PHIL 428	Philosophical Hermeneutics	Bradley
PHIL 429	Hume and Kant	DiMaria
PHIL 429	War and Justice	Kries
PHIL 429	Social Contract Theory Seminar	Pomerleau
PHIL 429	Faith, Reason, Knowledge	Tkacz
PHIL 429	Metaphysics of Freedom after Kant	Tritten
PHYS 310	Intermediate Physics Lab	Bierman
PHYS 310	Intermediate Physics Lab	Fritsch
POLS 101	American Politics	Stavrianos

PRLS 310	Writing for Public Relations	Kafentzis
PSYC 399	Clinical/Counseling Psyc	Worsham
PSYC 458	Social Relationships and Health	Arpin
PSYC 476	Mindfulness and Psychotherapy	Worsham
RELI 390	Women in Jewish Tradition	Goldstein
SOCI 255	Sociology of Literature: Harry Potter	Hayes
SOCI 330	Society and the Individual	Deland
SOCI 388	Sociology of Education	Johnston
SOSJ 160/JOUR 110	Journalistic Writing	All
SPAN 301	Advanced Spanish	All sections <u>except Marquis</u>
SPAN	Advanced Grammar and Composition I	Garcia-Osario
SPAN 410	Intro. to Spanish America Civilization and Culture	Stephanis
SPAN 416/INST 414	Latin American Cinema	Stephanis
THEA 440	Playwriting	Jeffer
VART 407/WGST 350	Women Artists	Parker
VART 408	History of Photography	Parker
WGST 219/ENGL 105	From Book to Big Screen	Roden
WGST 271/HIST 101	Western Civilization I	DeAragon
WGST 350/VART 407	Women Artists	Parker
WGST 380	Feminism & Science	Diaz

Core Courses with Designations

The following core courses carry designations and therefore fulfill both a core course requirement as well as a core designation requirement. **Please note: Course designations generally ARE instructor-specific; that is, students must take the course with the instructor listed below to fulfill the designation requirement. Below is a comprehensive list. Not every course listed is offered every semester. See Zagweb for semester-specific offerings, schedule, and availability (to save time, search by attribute: scroll to end of document for instructions).**

Christianity and Catholic Traditions			
Course Number	Course Title	Designation	Instructor
RELI 111	Feminist Interpretations of Hebrew Bible	Social Justice	Schearing
RELI 200	Religion and Human Experience	Global Studies	Schearing
RELI 240	Messiah and the Covenant	Social Justice	Starbuck
RELI 240	Christianity and its Critics	Social Justice	Rindge
RELI 240	Theology in Multi-Cultural World	Global Studies	Sheveland
RELI 240	Women in Catholicism	Social Justice	Heller
RELI 240	Healing Creation	Social Justice	Bartholomew
RELI 336	Christian Ethics of Eating	Social Justice	McCormick

RELI 390	Spirituality of Paul	Social Justice	McCruden
Communication and Speech			
COMM 100 Note: Only section taught by Osborne fulfills WE.	Communication & Speech	Writing Enriched	Osborne
Core Integration Seminar			
ENGL 432	Myth of Inevitability	Global Studies	Maucione
PHIL 432	Phil. of Sex and Gender	Social Justice	Layne
PHIL 432/491	Alexis de Tocqueville: Liberty, Equality, & Democracy	Social Justice	Kries
Ethics			
PHIL 301	Ethics	Social Justice	Alfino
PHIL 301	Ethics	Social Justice	Maccarone
RELI 330	Principles of Christian Morality	Social Justice	McCormick
RELI 331	Christian Sexual Morality	Social Justice	Dunn
Fine Arts & Design			
MUSC 249	World Music	Global Studies & Writing Enriched	Hamlin
VART 407/ WGST 350	Women Artists	Writing Enriched	Parker
VART 408	History of Photography	Writing Enriched	Parker
First-Year Seminar			
COMM 193	FYS: "Making the West": Space, Place and Unsettling the American West	Social Justice	Gordon
ECON 193	FYS: Global Economic Inequality	Global Studies	Herzog
ENGL 193	FYS: The Cuban Revolution	Global Studies	Maucione
ENGL 193	FYS: Literature and the Search for Meaning	Writing Enriched	Butterworth
ENGL 193	FYS: Freaks, Geeks, and Outsiders	Social Justice	Ciasullo
ENGL 193	FYS: Fake News, Alternative Facts	Social Justice	Cooley
ENGL 193/ITEC 193	FYS: Time of Your Life	Social Justice & Writing Enriched	Halliday & Bryant
ENGL 193	FYS: Are We What We Eat?	Global Studies	Roncero-Bellido
INST 193	FYS: Identity, Reflection, & Construction of Knowledge	Global Studies	Kinsella
ITEC 193	FYS: Navigating the Info. Age	Writing Enriched	Tardiff
MDLA 193	FYS: Imagining Colombia: Beyond Coffee, Cocaine, and Conflict	Global Studies	Stephanis

PHIL 193	FYS: Loneliness and Community	Writing Enriched	Howard
PHYS 193	FYS: Social Justice in Science Fiction	Social Justice	Fitch
POLS 193	FYS: Coffee: Brewing Justice	Social Justice	Taninchev
PSYC 193	FYS: Risk & Resilience	Social Justice	Kretchmar
PSYC 193	FYS: Coming of Age in a Global Context	Global Studies	Kretchmar
RELI 193	FYS: Indigenous People & Global Issues	Global Studies	Baraza
RELI 193	FYS: Religion & Violence	Global Studies	Sheveland
THEA 193	FYS: Theatre & Social Change	Social Justice	Pepiton
WGST 193	FYS: "Cinder," Cyborgs, and Social Justice	Social Justice	Diaz
WGST 193	FYS: Feminist Activism in Latin America and the Caribbean	Social Justice	Rodriguez-Coss
History			
HIST 101	Western Civilization I	Writing Enriched	DeAragon
HIST 112	World Civilization 1500-Present	Global Studies	Cunningham
HIST 112	World Civilization 1500-Present	Writing Enriched	Schlimgen
HIST 201	History of the U.S. I	Writing Enriched	Ostendorf
HIST 202	History of the U.S. II	Writing Enriched	Donnelly
NTAS 211	Intro to Native American History	Global Studies and Social Justice	Arnold
Literature			
ENGL 102	Introduction to Literature	Writing Enriched	Miller
ENGL 102	Introduction to Literature	Writing Enriched	Cooley
ENGL 104H	Honors Literature II	Writing-Enriched	All
ENGL 105	From Book to Big Screen	Writing Enriched & Social Justice	Roden
ENGL 105	Violence and Grace	Writing Enriched	Ciesla
ENGL 105	How to Tell a True War Story	Writing Enriched	Easterling
ENGL 105	Literature of Illness and Disability	Social Justice & Writing Enriched	Roden
ENGL 105	Post-Apocalyptic and Dystopian Literature	Writing Enriched	Tagnani
ENGL 105	Themes in Literature	Writing Enriched	Ciasullo
ENGL 106	(Re)-Imagining Africa	Global Studies	Dodd
ENGL 201	Studies in Poetry	Writing Enriched	Cooley
ENGL 201	Studies in Poetry	Writing Enriched	Easterling

ENGL 202	Studies in Fiction	Social Justice	Cooley
ENGL 202	Studies in Fiction	Social Justice	Ciasullo
ENGL 202	Studies in Fiction	Writing Enriched	Miller
ENGL 202	Studies in Fiction	Writing Enriched	Thayer
ENGL 204	World Cinema	Global Studies	Bolton
ENGL 206H	Literature & Intersectionality	Social Justice	Maucione
ENGL 240	African American Literature	Social Justice	Miller
SPAN 307	Survey: Latin Am. Lit.	Global Studies	Marquis
Philosophy of Human Nature			
PHIL 201 Note: Only section taught by Jeannot fulfills SJ.	Philosophy of Human Nature	Social Justice	Jeannot
Reasoning			
PHIL 101 Note: Only section taught by Lassiter fulfills WE.	Reasoning	Writing Enriched	Lassiter
Social and Behavioral Science			
CRIM 101	Introduction to Criminal Justice	Social Justice	Miranne
POLS 101	American Politics	Writing Enriched	Stavrianos
POLS 104	International Politics	Global Studies	Taninchev
SOCI 101	Intro to Sociology	Social Justice	Bertotti-Metoyer
SOCI 101	Intro to Sociology	Social Justice	Marin
SOCI 101	Intro to Sociology	Social Justice	Morlock
SOCI 101	Intro to Sociology	Social Justice	Johnston
SOCI 101	Intro to Sociology	Global Studies	Hayes
SOCI 101	Intro to Sociology	Global Studies	Bates
SOSJ 328/ WGST 303	The "isms": Race, Sex, and Class	Social Justice	Diaz
World/Comparative Religion			
<i>Please note: All W/C courses fulfill the Global Studies designation.</i>			
RELI 390	Hebrew Bible in Ancient Near East	Social Justice	Starbuck
RELI 390	Women and Jewish Tradition	Writing Enriched	Goldstein

Courses with Multiple Designations

The following courses fulfill multiple core designation requirements. **Please note:** Course designations generally ARE instructor-specific; that is, students must take the course with the instructor listed below to fulfill the designation requirement. **Below is a comprehensive list. Not every course listed is offered every semester. See Zagweb for semester-specific offerings, schedule, and availability (to save time, search by attribute: scroll to end of document for instructions).**

Course Number	Course Title	Designations	Instructor
ENGL 105/WGST 211	From Book to Big Screen	Social Justice and Writing Enriched	Roden
ENGL 105	Literature of Illness and Disability	Social Justice & Writing Enriched	Roden
ENGL 193	FYS: Time of Your Life	Social Justice and Writing Enriched	Halliday
ENGL 306	Global Englishes	Global Studies and Writing Enriched	Kang
ENGL 306	Language, Diversity & Social Justice	Social Justice and Writing Enriched	Kang
EDPE 485	Foundations in Sport Outreach	Global Studies, Social Justice, and Writing Enriched	Smith
EDTE 305/MTSL 505	Intercultural Competence	Global Studies and Social Justice	Shepard
ENSC 481	Gonzaga in Delft: Sustainable Cities	Global Studies and Writing Enriched	Young & Maxwell
INST 410/ POLS 366	Perspectives on Global Issues	Global Studies and Social Justice	Connolly
INST 326/POLS 363/WGST 342	Global Gender Regimes	Global Studies and Social Justice	Brunell
MUSC 249	World Music	Global Studies and Writing Enriched	Hamlin
NTAS 101	Introduction to Native American Studies	Global Studies and Social Justice	Arnold
NTAS 210/HIST 210	Indians of the Columbia Plateau	Global Studies and Social Justice	Arnold
NTAS 211/HIST 211	Intro to Native American History	Global Studies and Social Justice	Arnold
NTAS 310	Native American Activism	Global Studies and Social Justice	Arnold
NTAS 320	Native American Art and Performance	Global Studies and Social Justice	Arnold
NTAS 330	Native Americans and Sports	Global Studies and Social Justice	Arnold
NTAS 340	Global Indigeneity	Global Studies and Social Justice	Arnold
POLS 366/INST 410	Perspectives on Global Issues	Global Studies and Social Justice	Connolly

RELI 390	Hebrew Bible in Ancient Near East	Global Studies and Social Justice	Starbuck
RELI 390	Women and Jewish Tradition	Global Studies and Writing Enriched	Goldstein
SPAN 410	Intro. to Spanish America Civ. and Culture	Global Studies and Writing Enriched	Stephanis
SPAN 416	Intro to Latin American Film	Social Justice and Writing Enriched	Stephanis
WGST 380	Transnational Feminism	Global Studies and Social Justice	Rodriguez-Coss
WGST 380	Feminism & Science	Social Justice and Writing Enriched	Diaz

Searching on Zagweb by attribute: To search by attribute, use the New Registration tab in Zagweb, click on “Browse for classes” and select term (i.e. Fall 2019) from the drop-down menu. Click on “Advanced Search” to view options like attributes. Leave the Subject field blank to pull all subjects, or choose by specific subjects, then click in the attribute box to find the attribute of choice (e.g., “Core: Global Studies”) and click “Search.” A list of courses fulfilling that attribute will appear. Please note that if you search for more than one attribute at a time, the list will include courses that fulfill either, and not necessarily both, core areas).

Questions? Please contact:

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