

Degree Worksheet for the College of Arts and Sciences: 2020-2021

B.A. MUSIC - PERFORMANCE

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

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UNIVERSITY CORE REQUIREMENTS:

► FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

		Credits Sem/Yr
<i>Writing</i> ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	
<i>Reasoning</i> PHIL 101 Reasoning First Year Seminar Dept. 193	3	
<i>Communication & Speech</i> COMM 100 Communication & Speech	3	
<i>Math</i> MATH (must be above Math 100)	3	
<i>Scientific Inquiry (2cr + 1cr lab)</i> BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	

Year 2: Being & Becoming

		Credits Sem/Yr
<i>Christianity & Catholic Traditions</i> RELI (see approved list)**	3	
<i>Philosophy of Human Nature</i> PHIL 201 Philosophy of Human Nature	3	

Year 3: Caring & Doing

		Credits Sem/Yr
<i>World/Comparative Religion</i> RELI (see approved list)** (fulfills 3cr Global Studies)*	3	
<i>Ethics</i> PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3	

Year 4: Imagining the Possible

		Credits Sem/Yr
<i>Core Integration Seminar</i> Dept. 432	3	

NOTE: some courses have pre-requisites, check the catalog carefully!

► BROADENING COURSES - see approved list**

		Credits Sem/Yr
Social & Behavioral Science	3	
Literature	3	
History	3	
Fine Arts & Design	3	

► REQUIRED COURSE DESIGNATIONS - see approved list**

		Credits Sem/Yr
*Writing Enriched	9 total	
Social Justice	3 total	
*Global Studies	6 total	

**for list of approved RELI, Broadening & Designated courses, see :
<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

B.A. MUSIC - 45-54 CREDITS with PERFORMANCE CONCENTRATION

LOWER DIVISION

30 Credits

Course	Course Title	Credits	Grade
MUSC 120	Introduction to Music Technology	1	

Course	Course Title	Credits	Grade
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	

Ensembles (four credit total from the following)

4 Credits

MUSC 140, 144, 145, 146, 147, 150, 153 or 157:		Credits	Grade
MUSC		1	
MUSC		1	
MUSC		1	

Course	Course Title	Credits	Grade
MUSC 161	Music Theory I	3	
MUSC 161L	Theory I Ear Training Lab	1	
MUSC 162	Music Theory II	3	
MUSC 162L	Theory II Ear Training Lab	1	
MUSC 211	Conducting	3	
MUSC 261	Music Theory III	3	
MUSC 261L	Theory III Ear Training Lab	1	
MUSC 262	Music Theory IV	3	
MUSC 240	Piano Proficiency Exam	0	

MUSC 257 is a one (1) credit course that must be repeated for a total of three (3) credits

3 Credits

MUSC 257	Creative Music Lab Ensemble	Credits	Grade
MUSC 257	Creative Music Lab Ensemble	1	
MUSC 257	Creative Music Lab Ensemble	1	
MUSC 257	Creative Music Lab Ensemble	1	

UPPER DIVISION

9 Credits

Course	Course Title	Credits	Grade
MUSC 391	Music History I	3	
MUSC 392	Music History II	3	
MUSC 480	Music History Seminar	3	

PERFORMANCE CONCENTRATION

10 Credits

Course	Course Title	Credits	Grade
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 241	Upper Division Applied Exam	0	
MUSC 325	Half Recital	0	
MUSC 331	Applied Lessons	2	
MUSC 331	Applied Lessons	2	
MUSC 331	Applied Lessons	2	
MUSC 331	Applied Lessons	2	
MUSC 425	Full Recital	0	