

## Chuck Norris Makes a Scene in the Library

Stephanie Plowman

Movie and television star Chuck Norris did not perform any karate moves or flex his muscles, but he recently used the Foley Center Library and the Special Collections reading room and vault for a unique purpose. He was in Spokane to film his latest movie, "The Cutter," to be released in 2005 by Millenium/Nulmage Films. The plot has a detective (Norris) trying to save the life of an old diamond cutter.

On November 23, the film crew was on campus to shoot a scene where Mr. Norris' character and a female side-kick visited a professor who works with old books. The two need the professor to translate a Hebrew saying. The film crew first shot a scene from the front of St. Aloysius Church, which will serve as the front door to the fictitious library. Then they shot a scene of the two actors walking up the library staircase.

In Special Collections, the furniture and books were moved. While leaning on a research table, the professor told them the translation. Donning white gloves, he then retrieved an old book to show them a map using a magnifying glass. The crew filmed the professor taking a prop book off the shelf amongst the Mount St. Michael's Rare Book Collection in the vault. The scenes shot in Special Collections took over five hours to complete due to retakes and placing the camera at different angles.



Chuck Norris, Stephanie Plowman and David Kingma

When the film crew first visited Special Collections to see if they would shoot there, they were immediately attracted to the Mount St. Michael's Rare Book Collection. (Currently, we are waiting to hear if our National Endowment for the Humanities application to have this collection cataloged and conserved is accepted.) The film crew was congenial. Although Mr. Norris posed for photographs with staff and students, he was mostly reserved to concentrate on his character.

Be sure to watch "The Cutter" in 2005 and look for this special scene.

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## SPOTLIGHT ON SPECIAL COLLECTIONS

### Hector Chevigny Personal Papers

Stephanie Plowman



Stephanie Plowman,  
Special Collections  
Librarian

Amongst the manuscript collections in Special Collections is a collection of 11 boxes of materials related to the author Hector Chevigny. Born in Missoula, Montana in 1904, Chevigny received his BA from Gonzaga in 1927. He worked his adult life as a writer, with six major books to his credit, including *Lost Empire* (1937), *Lord of Alaska* (1942) and *Russian America* (1965). By late 1943, Chevigny lost the vision in both eyes due to detached retinas. He continued writing in New York, using a secretarial assistant. To help him get around, he attended the Seeing Eye Institute and learned how to deal with his blindness with the help of a seeing eye dog. A major publication *My Eyes Have a Cold Nose* (1946) describes his adjustment to working with his seeing eye dog. Chevigny visited Gonzaga in 1948 with his dog Wizard. He was once quoted as saying: "blindness is not necessarily a tragedy but a nuisance." He died in 1965.



Fr. Art Dussault, Wizard,  
and Chevigny (1948)

In 1967 his literary memorabilia was donated to Gonzaga by his wife, Claire Chevigny. The papers contain his manuscripts, correspondence, clippings, magazine articles, writings, photographs, and sound recordings. This collection has been processed and is available to researchers. Ask Special Collections for a copy of the inventory.

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### Kalispel Language Digitization Project

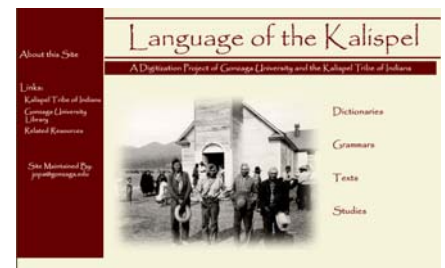
David Kingma



David Kingma,  
Archivist

On September 16 the library hosted a presentation to the Gonzaga community which demonstrated a new Special Collections resource - its Kalispel Language website:  
<http://www.foley.gonzaga.edu/spcoll>

The website is the result of a grant funded project to digitize 2000 pages of Kalispel Language materials from the holdings of the Jesuit Oregon Province Archives. The completed database features searchable full text access to the linguistic works of Jesuit missionaries Edward Griva, Gregory Mengarini and Joseph Giorda. It includes grammars, dictionaries and texts composed in or translated into Kalispel. Gonzaga and the Kalispel Tribe were equal partners in the project and this collaboration yielded an element beyond the original project goal - the inclusion of a sound file glossary of 157 enunciated Kalispel nouns.



Fr. Giorda's 1200 page *Dictionary* is particularly noteworthy. Because of its scope and early recognition of phoneme groups, linguists still consider the *Dictionary* a seminal resource in the study of Kalispel. However, until recently tribal members themselves were not generally familiar with this resource, and even after copies were made more readily available they tended to value it more as an artifact than a functioning tool for cultural preservation. It is hoped that the *Dictionary* in digital format will regain some of its original utility, through easier retrieval of search terms, recorded enunciations and other multimedia capabilities, and a contemporary appeal for younger students.

## Bing Crosby Restaurant and Piano Lounge

Eileen Bell-Garrison



Kathryn Crosby with Ken and Eileen



Eileen Bell-Garrison,  
Dean of  
Library Services

Eileen Bell-Garrison, Dean of the Foley Center Library, and her husband Ken attended the grand opening of the Bing Crosby Restaurant and Piano Lounge in Walnut Creek, CA on November 27. Hosted by Bing's widow Kathryn Crosby, the grand opening attracted over 300 guests, including Bing fans from across the country and many local dignitaries. The lounge features 42 different martinis (one for each of Bing's #1 Hits), and live music five nights a week. Enlarged framed photographs taken from dozens of private Crosby family film scrapbooks were displayed on almost every square inch of the restaurant. Twenty-foot ceilings showcase huge images of Bing from the 30s and 40s along with images of Bing the sportsman. Gonzaga's Crosby Collection loaned the restaurant seven gold records for three months. Live piano music featured many of Bing's hits throughout the evening and Kathryn Crosby led the crowd in singing a number of her favorite Bing songs. This is the first of five Bing Crosby Restaurants set to open along the California coast over the next five years.



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## Santa to Bring New Servers to WIN Consortium

Paula Foster



Paula Foster,  
Project Manager for  
Database Services,  
WIN

The Washington-Idaho Network recently purchased new SUN servers to replace the original equipment that was purchased in July 2000 when WIN was created. WIN has expanded from the original 6 members to a current count of 73 libraries in eastern Washington and northern Idaho. Eleven additional libraries are in the planning phase of joining the WIN consortium. Delivery and installation is expected in January.

WIN data is currently stored on three SUN servers: an application/web server, a database server, and a keyword server. With advances in technology, WIN will only need two new servers to house the data plus adequate room for growth. "The original WIN servers are now four years old and we found that the cost of new equipment was less than the annual maintenance costs to support the old servers," said Kathleen O'Connor, Assistant Dean for Library Systems.

WIN will not however, be placing the old servers out to pasture. Instead, the plan is to turn the old servers into a test environment for applications such as Universal Borrowing, Unicode, and WebVoyage (OPAC). "Having the ability to run the live data in a test environment opens up opportunities for training, editing and previewing of WebVoyage pages, and the ability to try out new features and products before going live in the production environment," said O'Connor.

The Foley Center Library is a founding member of WIN, and home to both the servers and the WIN Support Team.

## A Tisket a Tasket, Sold Tickets for a Basket

Marcia Bertholf

The Foley Center employees (Library, ITSS, Project Management, ITS) and Jazzman's at Foley once again donated items to raffle beautiful themed gift baskets. All proceeds, over \$1300, go to Hospice of Spokane & Habitat for Humanity (Spokane).

### And the winners are ...

|                   |                  |
|-------------------|------------------|
| Games Basket:     | Eric Cunningham  |
| Gardening:        | Elaine Manor     |
| Date Night:       | Carlos Tavora    |
| International:    | Lizzy Lee        |
| Jazzman's Coffee: | Bonnie Gearheart |
| The Spa:          | Rodger Lake      |
| Book PC:          | Chris Rehwald    |

### Congratulations and thanks for your support!



## Coming Attractions: Films at Foley

Konny Thompson

The Foley Center Library plans to start the new year with a new event. On the third Wednesday of each month the campus community is invited to gather in the Foley Teleconference Room for a first-run, award winning independent film. The movies are part of "The Film Movement" series. A panel of film critics and reviewers selects the films which comprise the series. Each film is released to the library at the same time they are released to theaters. The selections cross genres and languages, so each month will be a different adventure.

The first event of the series will happen on **January 19 at 7 pm**. The title is still a mystery – we don't yet know ourselves. Keep an eye out for posters and announcements on the Foley website to find out.

This series is a free service to the faculty, staff and students of the university. Attendance is limited to the capacity of the Teleconference Room. The films are unrated, and some may not be suitable for persons under seventeen years of age. For further information contact Konny Thompson (thompson@gonzaga.edu) or Frederic Räuber (rauber@gonzaga.edu).

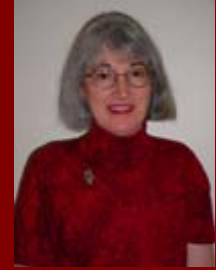


Konny Thompson,  
Acquisitions  
Librarian

## Employee Recognition Awards

### Connie Scarpelli - October 2004

Connie is the Acquisitions Assistant at the Foley Center Library and is responsible for making sure that library books, videos and CDs are accurately ordered, received and paid for. Her nomination for the award states, "If the idea of this worker recognition plan is to say 'thank you' and 'good job' and maybe even 'hey, everybody this is how it is suppose to be done' then I think Connie is a good person to honor. She is an example to me of consistency and faithfulness."



### Kelly Jenks - November 2004



Kelly is the Periodicals/Microforms Assistant at the Foley Center Library and provides reference service to patrons who need to find journals or microforms or who need to use the computer lab. As her nomination describes her, "Kelly is committed to the Gonzaga mission and to providing the best service possible to all our patrons. She is especially helpful to the truly lost and confused and is always on the lookout for ways to improve service, access and resources to make the library a positive experience for all our patrons."

## Student of the Semester

### Steven Keller - Fall 2004

The Foley Center Library recognizes two outstanding student employees each year - in November and April. Steven Keller is the recipient of the November award. He is a senior at Gonzaga who works in the Foley Center Library Interlibrary Loan Department. As his supervisor says, "Having students like Steven working behind the scenes, ensures that library materials get out to patrons in a timely and efficient manner, that the intellectual endeavors of the campus are provided for by the library and that the population of Gonzaga has the tools it needs to excel."



Laura Hathorn,  
Evening Reference  
Assistant

## "Personnel E" Speaking

We would like to welcome to the Public Services Department, **Laura Hathorn**, our new evening and weekend reference assistant. In addition to her new job at the Foley Center, Laura has recently adopted a young calico cat which she has named Edward.



Molly McFadden,  
Circulation  
Assistant,  
Reserves Specialist

## Jesuit Library Passport

Molly McFadden

Gonzaga University is participating in the Jesuit Library Passport Program. The Jesuit Library Passport is a nationwide reciprocal borrowing program allowing faculty at Jesuit universities access to the collective holdings of all Jesuit institutions. These holdings include: 20 million-plus books, 200,000 print journals, 300 million microforms, and 800,000 audio/visual materials. Access includes circulating and electronic materials, in addition to space for quiet study and research. To use other Jesuit libraries, Gonzaga faculty must first contact the Circulation Department for a Jesuit Library Passport borrower form and a list of participating libraries.

**Contact Circulation Supervisor, Valerie Kitt  
kitt@gonzaga.edu or 323-6540**

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**FACULTY REMINDER...**  
**JANUARY 15th is the deadline**  
**for ordering new materials.**  
**Please order today!**

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Have you visited the newly renovated 24 Hour Study Lounge? It now features Jazzman's at Foley cafe and Paw Prints copy center.

## Can We Help?

|                            |          |
|----------------------------|----------|
| Acquisitions               | 323-6546 |
| Administrative Offices     | 323-6532 |
| <i>Chastek Law Library</i> | 323-5792 |
| Circulation Desk           | 323-5803 |
| Computer Help Desk         | 323-5550 |
| Distance Learner Services  | 323-3820 |
| Donations                  | 323-6546 |
| Interlibrary Loan          | 323-6534 |
| Media Services             | 323-6664 |
| Paw Prints Copy Center     | 323-5858 |
| Periodicals/Computer Lab   | 323-3824 |
| Reference Desk             | 323-5931 |
| Special Collections        | 323-3814 |
| Student Job Opportunities  | 323-6533 |

[www.foley.gonzaga.edu](http://www.foley.gonzaga.edu)

## Loan Periods

### General collection "Stacks" materials:

|                         |                 |
|-------------------------|-----------------|
| Gonzaga faculty & staff | End of semester |
| Gonzaga grad students   | 56 days         |
| Everyone else           | 28 days         |

**Course Reserves:** Varies (very short)

**Curriculum materials:** 28 days

**Popular books:** 14 days

**Popular videos & DVDs:** 7 days

Foley Front & Center is published four times a year.  
Twice in the Fall semester and twice in the Spring.

**Editors:** Paula Foster, Marjorie Luce, Molly McFadden, Stephanie Plowman and Brenda Warrington

Email questions or comments to:

[foleyweb@gonzaga.edu](mailto:foleyweb@gonzaga.edu)

## FOLEY CENTER LIBRARY

### HOLIDAY BUILDING HOURS

|                                 |                 |
|---------------------------------|-----------------|
| Friday, Dec 17                  | 8 am - 5 pm     |
| Saturday, Dec 18                | Closed          |
| Sunday, Dec 19                  | Closed          |
| Mon, Dec 20 - Thurs, Dec 23     | 8 am - 5 pm     |
| <b>Fri, Dec 24 - Sun, Jan 2</b> | <b>Closed</b>   |
| Mon, Jan 3 - Fri, Jan 7         | 8 am - 5 pm     |
| Sat, Jan 8 - Sun, Jan 9         | Closed          |
| Monday, Jan 10                  | 8 am - 5 pm     |
| Tues, Jan 11 - Thurs, Jan 13    | 8 am - Midnight |
| Friday, Jan 14                  | 8 am - 5 pm     |
| Saturday, Jan 15                | 1 pm - 5 pm     |
| Sunday, Jan 16                  | 1 pm - 5 pm     |
| Monday, Jan 17                  | 1 pm - Midnight |

### SPRING 2005 HOURS

Starts January 18th

#### Building Hours

|                   |                  |
|-------------------|------------------|
| Monday - Thursday | 8 am - Midnight  |
| Friday            | 8 am - 9 pm      |
| Saturday          | 9 am - 6 pm      |
| Sunday            | 11 am - Midnight |

#### Administrative Offices

|                   |             |
|-------------------|-------------|
| Monday - Friday   | 8 am - 5 pm |
| Saturday - Sunday | Closed      |

#### Special Collections

|                   |                                    |
|-------------------|------------------------------------|
| Monday - Friday   | 8:30 am - Noon ,<br>1 pm - 4:30 pm |
| Saturday - Sunday | Closed                             |

### PRESIDENT'S DAY HOURS

|                  |                 |
|------------------|-----------------|
| Friday, Feb 18   | 8 am - 5 pm     |
| Saturday, Feb 19 | 1 pm - 5 pm     |
| Sunday, Feb 20   | 1 pm - 5 pm     |
| Monday, Feb 21   | 1 pm - Midnight |



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